

MA Tutor in Writing Poetry – Poetry School, based Somerset House, Strand, London.

The Poetry School is seeking an exceptional poet / educator to teach as a lecturer on the Poetry School / Newcastle University MA in Writing Poetry. The successful candidate will join Glyn Maxwell as fellow tutor on the course, working with the MA administrator and Newcastle University School of English Literature, Language and Linguistics.

The MA in Writing Poetry celebrates its tenth graduating cohort in 2026, with 2 cohorts with a maximum of 12 students in each class. Through a combination of masterclasses, practical workshop sessions, one-to-one tutorials and a week-long summer school, the two-year, part-time course aims to help poets hone their craft in a collaborative and nurturing environment. The course receives excellent feedback and has a strong community of alumni who continue to engage with the Poetry School beyond graduation, including a flourishing reading series for past and present students.

The successful candidate for the post should have experience of teaching poetry/creative writing at a graduate level, be confident in leading workshops and highly skilled in giving constructive feedback. Other academic or artistic research interests which have informed poetic practice are desirable. The successful candidate will be an established poet who has an excellent publication recording, that includes one or more collections, and is an established member of the literary community.

Key Requirements:

- A strong record of publication and achievement within the poetry world
- An outstanding reputation as an educator, preferably at graduate level
- Experience of interdisciplinary teaching, research and projects
- An excellent academic background. A PhD in English or Creative Writing is preferred but not required
- A strong commitment to the goals and vision of the Poetry School
- An ability to inspire and direct students towards their personal goals
- Integrity, openness and honesty, with a strong commitment to equality and inclusivity and a sensitivity towards cultural differences and considerations
- Considerable editorial experience
- A highly organised individual

The Role

The role is for a part time, 2 year renewable contract with a 6 month probationary period reporting to the School's Artistic Director.

- Two hours per week in-person teaching masterclasses and workshops in London on Tuesday and Wednesday afternoons with alternating cohorts. Teaching takes place in person for the Autumn and Spring terms, with terms 10 weeks in length, with the latter breaking for 4 weeks Easter vacation. The role requires teaching in 9 of the 10 weeks.
- Providing each student with a one-to-one tutorial each term
- Providing each second-year student with final portfolio mentoring
- Marking student submissions and assessments on a termly basis.
- Biennial involvement in the MA Summer School, with additional sessions taking place across one week in London.
- Furthering the Poetry School's [core values](#) and to present a supportive, inclusive and understanding teaching environment within all interactions with students.
- Liaise with Head of Studies for review of applications to the course
- Attend key events in the MA in Writing Poetry Calendar e.g. Open Day, Induction, Graduation
- Attend regular team and strategic partnership meetings

This role is for a freelancer and remuneration is in line with University of Newcastle's postgraduate tutor pay scale, hourly rates determined per task, up to £60/hour for workshop delivery, tutorials & final portfolio marking. Submission marking is calculated per student taking approximately one hour each. The School also pays for tutor's administrative time, preparation time, and for the assessment of applications.

How to apply

- Please email a full CV and personal statement (up to 2 sides of A4) outlining your suitability for the role to director@poetryschool.com by midnight, Sunday 10 May 2026
- First interviews will be from week commencing 18 May 2026
- Final interviews will take place in early June, with a student workshop element (expenses and time will be paid)

Poetry School is committed to encouraging equality, diversity and inclusion among our workforce, and for each employee to feel respected and able to give their best. We will take positive action around this by guaranteeing an interview to any applicant who self-identifies as having disability and/or being from a Global Majority background and who has demonstrable experience meeting the role's key requirements. If you self-identify as having this background and experience, please state so in your supporting statement.