



# POETRY SCHOOL

SUMMER  
2022

POETRYSCHOOL.COM

**POETRY SCHOOL is a national arts organisation providing inspiring tuition and opportunities for writers, poets, and poetry audiences. We are a registered charity and proud to be one of Arts Council England's National Portfolio Organisations 2018–2022.**

**We run a large variety of courses and workshops for poets and writers of all levels; from free introductory classes to our advanced masterclasses, taught in our classrooms in London, across the UK, and online all over the world.**

**Every Poetry School activity comes with a range of concessions.**

Prices are listed in the following order: Full Price, Students & Low Income, Under 30, Disabled & Carers (e.g. £118, £94, £82, £59).

All activities are open to all unless stated otherwise.

**For more information about our courses, and to book a place with us, please visit [poetryschool.com](https://poetryschool.com). Term starts on **2 May**; please ensure to book your places by **11 April**.**

## **TERMS & CONDITIONS**

If we cancel an activity, you will be refunded in full. If you cancel your booking more than four weeks before the start date, we will refund you.


If you cancel your booking less than four weeks before the start date, we will refund you if we can fill your place from the waiting list. There are no refunds on talks, readings, and special events.

Travel costs cannot be refunded.

## **FINANCIAL SUPPORT**

If you can't afford the full price or concessionary cost of a Poetry School activity, we can arrange a payment instalment plan, or you may apply for a bursary covering up to 100% of your costs. The deadline for Summer 2022 bursaries is **4 April**. Please email us on: [administration@poetryschool.com](mailto:administration@poetryschool.com) to find out more.

## Sea Frequencies

hear sherbet on tongue *pianissimo* through skull  
 hear aspirin diss- in a champagne glass  
 hear two thousand hertz of salt kisses lip  
 the sand as ocean 

in belly of wave hear seashell and stone  
hear sunk bones of barnacled trees  
hear tenor-voiced call of calcified mids  
somewhere between shore and A3

hear bass string flap and guttural thud  
of kick drum on sand taut as skin  
think thunder and tremor of tympanic  
membrane sub in the southerly wind

and beyond our audition & ultrasonography  
scored through the teeth of sperm whales  
lim sup, lim inf, lim sup, lim inf, lim sup  
dimin-  $\emptyset$

**Emily Barker** is an award-winning singer-songwriter, best known as the writer and performer of the theme to the BBC's crime drama *Wallander*, starring Kenneth Branagh. One of her poems was longlisted for the Australian Book Review's 'Peter Porter Poetry Prize 2022', another shortlisted for the Aesthetica Creative Writing Award, while others are published in *Hecate Journal*, *Quadrant*, *192 Magazine*, *StylusLit*, and more. This poem was written on the Poetry School course *Corruption & The Sonnet* taught by Adam Crothers.

# ONLINE COURSES

## INTERACTIVE

10 weeks / 5 sessions

£118, £94, £82, £59

**Monday 9 May – 18 July**

**The Quality of Sprawl:**

**Long Poems & Sequences**

**Jonathan Edwards**

*Experiment with sprawling forms, large-scale works, and ambitious sequences to create a lasting impact.*

**Tuesday 10 May – 19 July**

**A Slice of Butterworth-Toast:**

**Writing Poems for Children**

**Rachel Piercey**

*Write new poems for children, inspired by Charles Causley.*

**Tuesday 17 May – 26 July**

**The Zen of Ecopoetics**

**Enaiê Azambuja**

*Explore how Zen Buddhism inspired modernist American Ecopoetics.*

## INTERNATIONAL

10 weeks / 5 sessions

£118, £94, £82, £59

**10 May – 19 July**

**Cinema of Dreams: Fellini & Poetry**

**Stav Poleg**

*Walk the streets of Cinecittà and find inspiration in the cinema of Fellini.*

**11 May – 20 July**

**Language as Material:**

**Scrapbooking & Poem Generation**

**Zakia Carpenter-Hall**

*Expand your practice as we explore different techniques and approaches to poem generation.*

**16 May – 25 July**

**Extrasensory Perceptions:**

**Fortean Poetry**

**Caleb Parkin**

*Channel poems from phenomena just beyond our understanding.*

**18 May – 27 July**

**Accidental Love Poems**

**David Tait**

*Learn to take your writing in unexpected directions and how to find the intimate in surprising places.*

**19 May – 28 July (Intermediate)**

**Poets Plunder the Archive**

**JR Carpenter**

*Explore archival writing processes to see what poetry can be developed from a life's detritus.*

## TRANSREADING

10 weeks / 5 sessions

£118, £94, £82, £59

**5 May – 14 July**

**'That change in the texture of my attention':**

**Transreading Kathleen Jamie**

**Elżbieta Wójcik-Leese**

*Let's bring to the surface 'the mutability of earthly existence'.*

**12 May – 21 July**

**'Sand not Oil': Transreading**

**Modern Poetry in German**

**Karen Leeder**

*Explore the dynamic world of modern and contemporary poetry in German as inspiration for new poems and translations of your own*

**17 May – 26 July**

**BECOMING: Transreading Interspecies**

**Empathy & Innovative Poetics**

**Camilla Nelson**

*Get inspired by nonhuman ways of being to create innovative, more-than human poetic work.*

**19 May – 28 July**

**Transreading Ethiopia**

**Chris Beckett**

*Study a proud and independent poetic tradition to liberate your own approach to poetry.*

## MASTERCLASS

12 weeks / 5 sessions

£186, £149, £130, £93

**2 May – 25 July (Advanced)**

**At Home in Hauntology:**

**Poetry Through Derrida**

**Agnieszka Studzińska**

*Discover what ghostliness and absence can become in your writing.*

**9 May – 1 Aug (Advanced)**

**Insects & Poetic Inspiration Masterclass**

**Jodie Hollander**

*Join us for this mini-beast masterclass, where we'll explore what benefits insects can bring to your poems.*

**10 May – 2 Aug (Advanced)**  
**Poet / Tree: Masterclass**

**Peter Hughes**

*Investigate the poetic potential of trees in myths, legends, and scientific sources.*

**11 May – 3 Aug (Advanced)**  
**Eww, Gross: Harnessing & Understanding the Power of Disgust**

**Victoria Kennefick**

*Harness the power of gross and learn to dig beneath the stomach-churning to create unforgettable poems.*

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**STUDIO**

**4 May – 1 June**  
**Birdie Hop Studio**

**James Davies**

*4 weeks / 3 assignments*  
**£85, £68, £59, £42**

*Get some avian inspiration and soar through poetry's many fascinations with birds.*

**30 May – 4 July**  
**Choosing Brave: Feminism & the Written Word Studio+**

**Leah Umansky**

*5 weeks / 4 assignments*  
**£108, £86, £75, £54**

*Respect our existence or expect resistance.*

**27 June – 1 Aug**  
**Poetry Beyond Semantics: Broken & Unbroken Code Studio+**

**Vilde B. Torset**

*5 weeks / 4 assignments*  
**£108, £86, £75, £54**

*Explore poetry on the boundaries of the readerly and discover new possibilities for what poems can be.*

**8 July – 5 Aug**  
**Creative Response Studio: Finding Our Why**

**Victoria Adukwai Bulley**

*4 weeks / 3 assignments*  
**£85, £68, £59, £42**

*Apply best practice to poetry commissions and residencies.*

**FEEDBACK**

**Thursday 12 May – 28 July**  
**Fortnightly Feedback**

**Rebecca Tamás**

*11 weeks / 5 sessions*  
**£85, £68, £59, £42**

*Knock your loose poems into shape with some concentrated feedback from poet and essayist, Rebecca Tamás.*

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**IN-PERSON/  
VIDEO COURSES**

**3 TERM COURSES**

**10 weekly sessions**  
**Zoom, unless stated otherwise**  
**£195, £156, £136, £97**  
**6:45–8:45pm (unless stated otherwise)**

**MONDAYS:**

**16 May – 18 July (Advanced)**  
**Advanced Poetry Workshop**

**Anthony Anaxagorou**

**2–4pm**

*Develop your writing through discussion and feedback in this advanced workshop with Anthony Anaxagorou.*

**16 May – 18 July (Intermediate)**  
**The Poet's Toolkit**

**Shazee Quraishi**

*Hone your craft, explore poetry's inner workings, and look at techniques to help your poems achieve lift-off.*

**16 May – 18 July (Advanced)**  
**What Next?**

**Wayne Holloway-Smith**

*Challenge yourself, elevate your writing, and take the next steps in your poetry career.*

**TUESDAYS:**

**17 May – 19 July (Advanced)**  
**Advanced Poetry Workshop**

**Astrid Alben (In-person)**

*An exciting new advanced workshop group with the innovative Astrid Alben.*

**17 May – 19 July (Intermediate)**  
**What Now?**

**Wayne Holloway-Smith**

*Bring your poetry to the next level and explore contemporary poetry's cutting-edge.*



## WEDNESDAYS:

11 May – 13 July (Intermediate)

### Wednesday Workshop with Tim Dooley

Tim Dooley

2–4pm (In-person)

*Our long-running weekly workshop with Tim Dooley, for poets looking to develop their individual voice and technique.*

11 May – 13 July (Advanced)

### Advanced Poetry Workshop

Mark Waldron

*An advanced weekly workshop group with the inimitable Mark Waldron.*

11 May – 20 July (Intermediate)

### Creative Constraint

Jacqueline Saphra

*Mix up your writing and learn new skills and techniques with Jacqueline Saphra.*

## THURSDAYS:

12 May – 14 July (Beginner)

### Live Wires: Starting to Write

Becky Varley-Winter

*Spark your creativity and take your first steps into the world of poetry!*

## FRIDAYS:

13 May – 15 July (Intermediate)

### Intermediate Poetry Workshop

Tim Dooley

2–4pm

*Our weekly workshop for intermediate poets looking to develop their work.*

20 May – 22 July (Advanced)

### Advanced Poetry Workshop

Richard Price

11am–1pm

*Join this group for rigorous discussion of your writing with acclaimed poet Richard Price.*

## SATURDAYS:

21 May; 18 June; 16 July

### Saturday Sessions

Ros Barber

3 sessions / In-person

10:30am–4:30pm

£190, £152, £133, £95

*Three all-day Saturday workshops with Ros Barber.*

## SHORT COURSES

5 fortnightly sessions

7–9pm, Zoom

£118, £94, £82, £59

12 May – 7 July

### A Generation of African Artists, 1960–2020: A Poetic Survey

Rachel Long

*Explore a continent, a generation, and a rich range of artworks as inspiration for your own poems.*

17 May – 19 July

### Sources of Poetic Language: Imagination, Wonder, & the Everyday

Carmen Bugan

10 weekly sessions

£195, £156, £136, £97

*Join us to explore language from all areas of human life as sources for innovative poetry.*

19 May – 14 July

### Ancestral Offerings: Myths in Mundane Life

Romalyn Ante

*Use personal objects, everyday items, and your own family legends to rewrite myths in your poetry.*

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## WORKSHOPS

23 July

### Dreaming Awake on the Page: A Surreal Narrative Workshop

Vik Shirley

10:30am–4.30pm (Zoom)

£84, £67, £59, £42

*Dive headfirst into Surrealism and learn to push your writing into strange new places.*

23 July & 30 July

### Of Mutability: Ekphrasis & the Body

Claire Collison

10:30am–1pm (In-Person)

£84, £67, £59, £42

*Explore a range of creative approaches to ekphrasis, with a focus on inclusive representation.*

## SURGERIES

### 1-Hour Feedback Sessions

£100 per session

Various times

#### 21 May (In-Person)

##### Nick Makoha

*In-depth 1-2-1 discussion on your poetry  
with Nick Makoha*

#### 4 June (Zoom)

##### Rebecca Watts

*In-depth 1-2-1 discussion on your poetry  
with Rebecca Watts.*

established teaching community, one of the  
largest freelance faculties of poets in the world.

**Newcastle** – Tara Bergin, Bill Herbert,  
Sean O'Brien, and Jacob Polley, plus guests.

To register your interest, please email  
Sarala Estruch at [sarala@poetryschool.com](mailto:sarala@poetryschool.com)  
for study in London, or Melanie Birch at  
[Melanie.Birch@newcastle.ac.uk](mailto:Melanie.Birch@newcastle.ac.uk) for study  
in Newcastle.

**Applications are now open for 2022.**

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## 1-2-1 TEACHING

### Tutorials in person / Zoom (1 hour)

£150 – based on 200 lines of poetry.

### Tutorials by email

#### (1,000 word commentary)

£150 – based on 200 lines of poetry.

### Manuscript assessment

£400 – based on 1,200 lines of poetry;  
feedback can be face-to-face or via email.

### Mentoring\*

£800

\* This includes 6 x one-hour face-to-face sessions  
or 1,000 word email commentaries on 250 lines of poetry  
at a time, personalised reading and writing tasks, and  
guidance on next steps towards publication.

Email [administration@poetryschool.com](mailto:administration@poetryschool.com)  
to arrange any of the above.

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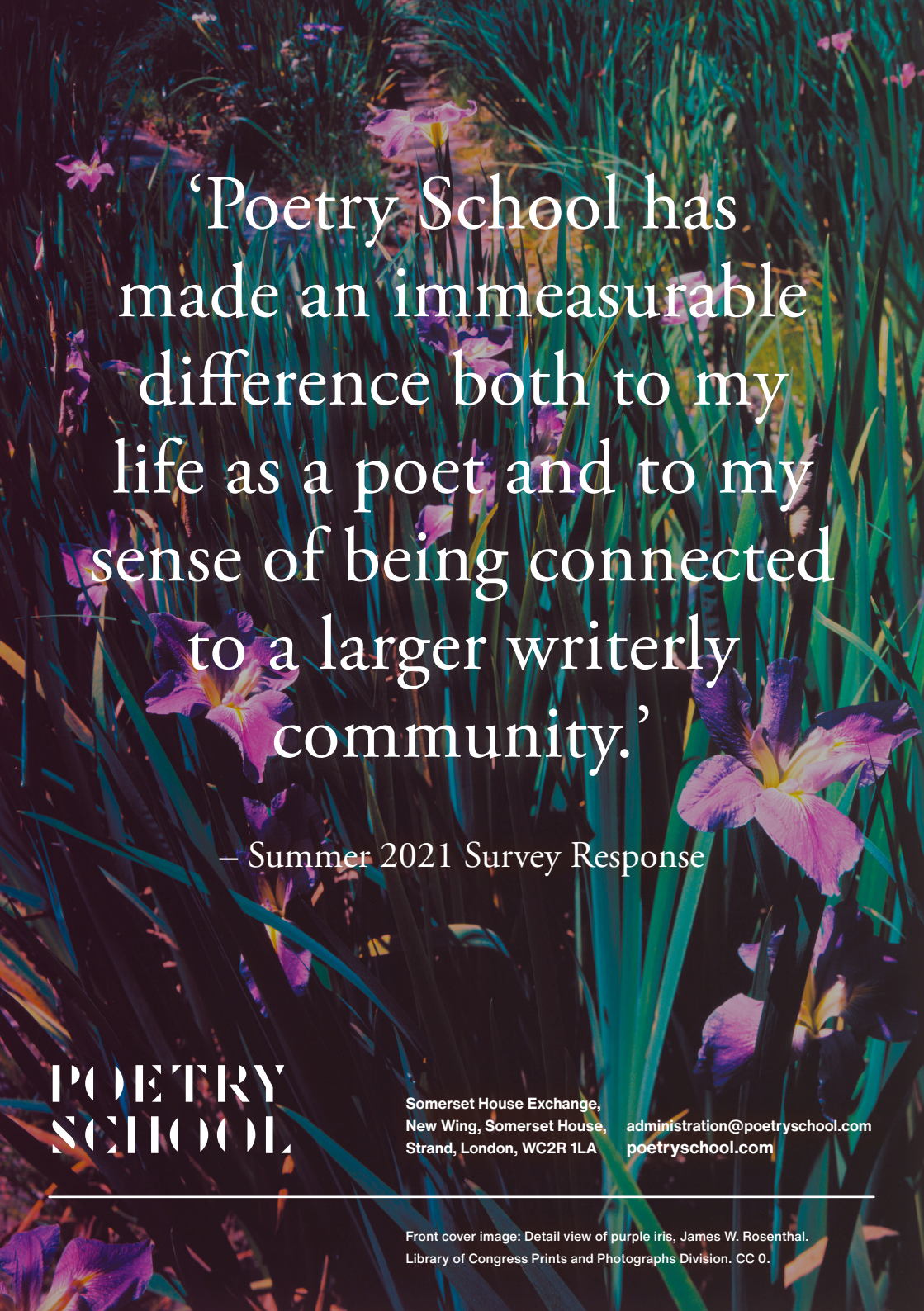
## WRITING POETRY MA

The MA in Writing Poetry is an accredited  
Masters degree at the Poetry School  
in partnership with Newcastle University.

Students can choose to study in London or  
Newcastle upon Tyne, and come together for  
a one-week Summer School that alternates  
between the two cities each year.

### Tutors include:

**London** – Glyn Maxwell and Tamar Yoseloff,  
with guest tutors from the Poetry School's



‘Poetry School has  
made an immeasurable  
difference both to my  
life as a poet and to my  
sense of being connected  
to a larger writerly  
community.’

— Summer 2021 Survey Response

POETRY  
SCHOOL

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Strand, London, WC2R 1LA

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