POETRY SCHOOL
SUMMER 2022
POETRY SCHOOL.COM
POETRY SCHOOL is a national arts organisation providing inspiring tuition and opportunities for writers, poets, and poetry audiences. We are a registered charity and proud to be one of Arts Council England’s National Portfolio Organisations 2018–2022.

We run a large variety of courses and workshops for poets and writers of all levels; from free introductory classes to our advanced masterclasses, taught in our classrooms in London, across the UK, and online all over the world.

Every Poetry School activity comes with a range of concessions. Prices are listed in the following order: Full Price, Students & Low Income, Under 30, Disabled & Carers (e.g. £118, £94, £82, £59). All activities are open to all unless stated otherwise.

For more information about our courses, and to book a place with us, please visit poetryschool.com. Term starts on 2 May; please ensure to book your places by 11 April.

**TERMS & CONDITIONS**

If we cancel an activity, you will be refunded in full. If you cancel your booking more than four weeks before the start date, we will refund you. If you cancel your booking less than four weeks before the start date, we will refund you if we can fill your place from the waiting list. There are no refunds on talks, readings, and special events. Travel costs cannot be refunded.

**FINANCIAL SUPPORT**

If you can’t afford the full price or concessionary cost of a Poetry School activity, we can arrange a payment instalment plan, or you may apply for a bursary covering up to 100% of your costs. The deadline for Summer 2022 bursaries is 4 April. Please email us on: administration@poetryschool.com to find out more.
Sea Frequencies

hear sherbet on tongue pianissimo through skull
hear aspirin diss- in a champagne glass
hear two thousand hertz of salt kisses lip
the sand as ocean ———-

in belly of wave hear seashell and stone
hear sunk bones of barnacled trees
hear tenor-voiced call of calcified mids
somewhere between shore and A3

hear bass string ff flap and guttural thud
of kick drum on sand taut as skin
think thunder and tremor of tympanic
membrane sub in the southerly wind

and beyond our audition † ultrasong
scored through the teeth of sperm whales
lim sup, lim inf, lim sup, lim inf, lim sup
dimin- ———-

Emily Barker is an award-winning singer-songwriter, best known as the writer and performer of the theme to the BBC’s crime drama Wallander, starring Kenneth Branagh. One of her poems was longlisted for the Australian Book Review’s ‘Peter Porter Poetry Prize 2022’, another shortlisted for the Aesthetica Creative Writing Award, while others are published in Hecate Journal, Quadrant, 192 Magazine, StylusLit, and more. This poem was written on the Poetry School course Corruption & The Sonnet taught by Adam Crothers.
ONLINE COURSES

INTERACTIVE
10 weeks / 5 sessions
£118, £94, £82, £59

Monday 9 May – 18 July
The Quality of Sprawl: Long Poems & Sequences
Jonathan Edwards
Experiment with sprawling forms, large-scale works, and ambitious sequences to create a lasting impact.

Tuesday 10 May – 19 July
A Slice of Butterworth-Toast: Writing Poems for Children
Rachel Piercey
Write new poems for children, inspired by Charles Causley.

Tuesday 17 May – 26 July
The Zen of Ecopoetics
Enaiê Azambuja
Explore how Zen Buddhism inspired modernist American Ecopoetics.

INTERNATIONAL
10 weeks / 5 sessions
£118, £94, £82, £59

10 May – 19 July
Cinema of Dreams: Fellini & Poetry
Stav Poleg
Walk the streets of Cinecittà and find inspiration in the cinema of Fellini.

11 May – 20 July
Language as Material: Scrapbooking & Poem Generation
Zakia Carpenter-Hall
Expand your practice as we explore different techniques and approaches to poem generation.

16 May – 25 July
Extrasensory Perceptions: Fortean Poetry
Caleb Parkin
Channel poems from phenomena just beyond our understanding.

18 May – 27 July
Accidental Love Poems
David Tait
Learn to take your writing in unexpected directions and how to find the intimate in surprising places.

19 May – 28 July (Intermediate)
Poets Plunder the Archive
JR Carpenter
Explore archival writing processes to see what poetry can be developed from a life’s detritus.

TRANSREADING
10 weeks / 5 sessions
£118, £94, £82, £59

5 May – 14 July
‘That change in the texture of my attention’: Transreading Kathleen Jamie
Elżbieta Wójcik-Leese
Let’s bring to the surface ‘the mutability of earthly existence’.

12 May – 21 July
‘Sand not Oil’: Transreading Modern Poetry in German
Karen Leeder
Explore the dynamic world of modern and contemporary poetry in German as inspiration for new poems and translations of your own

17 May – 26 July
BECOMING: Transreading Interspecies Empathy & Innovative Poetics
Camilla Nelson
Get inspired by nonhuman ways of being to create innovative, more-than-human poetic work.

MASTERCLASS
12 weeks / 5 sessions
£186, £149, £130, £93

2 May – 25 July (Advanced)
At Home in Hauntology: Poetry Through Derrida
Agnieszka Studzińska
Discover what ghostliness and absence can become in your writing.

9 May – 1 Aug (Advanced)
Insects & Poetic Inspiration Masterclass
Jodie Hollander
Join us for this mini-beast masterclass, where we’ll explore what benefits insects can bring to your poems.
10 May – 2 Aug (Advanced)
Poet / Tree: Masterclass
Peter Hughes
Investigate the poetic potential of trees in myths, legends, and scientific sources.

11 May – 3 Aug (Advanced)
Eww, Gross: Harnessing & Understanding the Power of Disgust
Victoria Kennefick
Harness the power of gross and learn to dig beneath the stomach-churning to create unforgettable poems.

FEEDBACK
Thursday 12 May – 28 July
Fortnightly Feedback
Rebecca Tamás
11 weeks / 5 sessions
£85, £68, £59, £42
Knock your loose poems into shape with some concentrated feedback from poet and essayist, Rebecca Tamás.

IN-PERSON/VIDEO COURSES

3 TERM COURSES
10 weekly sessions
Zoom, unless stated otherwise
£195, £156, £136, £97
6:45–8:45pm (unless stated otherwise)

MONDAYS:
16 May – 18 July (Advanced)
Advanced Poetry Workshop
Anthony Anaxagorou
2–4pm
Develop your writing through discussion and feedback in this advanced workshop with Anthony Anaxagorou.

16 May – 18 July (Intermediate)
The Poet’s Toolkit
Shazea Quraishi
Hone your craft, explore poetry’s inner workings, and look at techniques to help your poems achieve lift-off.

16 May – 18 July (Advanced)
What Next?
Wayne Holloway-Smith
Challenge yourself, elevate your writing, and take the next steps in your poetry career.

TUESDAYS:
17 May – 19 July (Advanced)
Advanced Poetry Workshop
Astrid Alben (In-person)
An exciting new advanced workshop group with the innovative Astrid Alben.

17 May – 19 July (Intermediate)
What Now?
Wayne Holloway-Smith
Bring your poetry to the next level and explore contemporary poetry’s cutting-edge.
**WEDNESDAYS:**
11 May – 13 July  *(Intermediate)*  
**Wednesday Workshop with Tim Dooley**
Tim Dooley  
2–4pm *(In-person)*  
Our long-running weekly workshop with Tim Dooley, for poets looking to develop their individual voice and technique.

11 May – 13 July  *(Advanced)*  
**Advanced Poetry Workshop**
Mark Waldron  
An advanced weekly workshop group with the inimitable Mark Waldron.

11 May – 20 July  *(Intermediate)*  
**Creative Constraint**
Jacqueline Saphra  
Mix up your writing and learn new skills and techniques with Jacqueline Saphra.

**THURSDAYS:**
12 May – 14 July  *(Beginner)*  
**Live Wires: Starting to Write**
Becky Varley-Winter  
Spark your creativity and take your first steps into the world of poetry!

**FRIDAYS:**
13 May – 15 July  *(Intermediate)*  
**Intermediate Poetry Workshop**
Tim Dooley  
2–4pm  
Our weekly workshop for intermediate poets looking to develop their work.

20 May – 22 July  *(Advanced)*  
**Advanced Poetry Workshop**
Richard Price  
11am–1pm  
Join this group for rigorous discussion of your writing with acclaimed poet Richard Price.

**SATURDAYS:**
21 May; 18 June; 16 July  
**Saturday Sessions**
Ros Barber  
3 sessions / In-person  
10:30am–4:30pm  
£190, £152, £133, £95  
Three all-day Saturday workshops with Ros Barber.

**SHORT COURSES**
5 fortnightly sessions  
7–9pm, Zoom  
£118, £94, £82, £59

12 May – 7 July  
Rachel Long  
Explore a continent, a generation, and a rich range of artworks as inspiration for your own poems.

17 May – 19 July  
**Sources of Poetic Language: Imagination, Wonder, & the Everyday**
Carmen Bugan  
10 weekly sessions  
£195, £156, £136, £97  
Join us to explore language from all areas of human life as sources for innovative poetry.

19 May – 14 July  
**Ancestral Offerings: Myths in Mundane Life**
Romalyn Ante  
Use personal objects, everyday items, and your own family legends to rewrite myths in your poetry.

**WORKSHOPS**
23 July  
**Dreaming Awake on the Page: A Surreal Narrative Workshop**
Vik Shirley  
10:30am–4:30pm *(Zoom)*  
£84, £67, £59, £42  
Dive headfirst into Surrealism and learn to push your writing into strange new places.

23 July & 30 July  
**Of Mutability: Ekphrasis & the Body**
Claire Collison  
10:30am–1pm *(In-Person)*  
£84, £67, £59, £42  
Explore a range of creative approaches to ekphrasis, with a focus on inclusive representation.
1-Hour Feedback Sessions  
£100 per session  
Various times  

21 May (In-Person)  
Nick Makoha  
*In-depth 1-2-1 discussion on your poetry with Nick Makoha*

4 June (Zoom)  
Rebecca Watts  
*In-depth 1-2-1 discussion on your poetry with Rebecca Watts.*

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1-2-1 TEACHING

**Tutorials in person / Zoom (1 hour)**  
£150 – based on 200 lines of poetry.

**Tutorials by email**  
**(1,000 word commentary)**  
£150 – based on 200 lines of poetry.

**Manuscript assessment**  
£400 – based on 1,200 lines of poetry; feedback can be face-to-face or via email.

**Mentoring**  
£800  
*This includes 6 x one-hour face-to-face sessions or 1,000 word email commentaries on 250 lines of poetry at a time, personalised reading and writing tasks, and guidance on next steps towards publication.*

Email administration@poetryschool.com to arrange any of the above.

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**WRITING POETRY MA**

The MA in Writing Poetry is an accredited Masters degree at the Poetry School in partnership with Newcastle University.

Students can choose to study in London or Newcastle upon Tyne, and come together for a one-week Summer School that alternates between the two cities each year.

**Tutors include:**

**London** – Glyn Maxwell and Tamar Yoseloff, with guest tutors from the Poetry School’s established teaching community, one of the largest freelance faculties of poets in the world.

**Newcastle** – Tara Bergin, Bill Herbert, Sean O'Brien, and Jacob Polley, plus guests.

To register your interest, please email Sarala Estruch at sarala@poetryschool.com for study in London, or Melanie Birch at Melanie.Birch@newcastle.ac.uk for study in Newcastle.

Applications are now open for 2022.
‘Poetry School has made an immeasurable difference both to my life as a poet and to my sense of being connected to a larger writerly community.’

— Summer 2021 Survey Response