



POETRY SCHOOL

SPRING
2022

POETRYSCHOOL.COM

POETRY SCHOOL is a national arts organisation providing inspiring tuition and opportunities for writers, poets, and poetry audiences. We are a registered charity and proud to be one of Arts Council England's National Portfolio Organisations 2018–2022.

We run a large variety of courses and workshops for poets and writers of all levels; from free introductory classes to our advanced masterclasses, taught in our classrooms in London, across the UK, and online all over the world.

Every Poetry School activity comes with a range of concessions.

Prices are listed in the following order: Full Price, Students & Low Income, Under 30, Disabled & Carers (i.e. £118, £94, £82, £59).

All activities are open for all unless stated otherwise.

For more information about our courses, and to book a place with us, please visit poetryschool.com. Term starts on **11 January; please ensure to book your places by **17 December**.**

TERMS & CONDITIONS

If we cancel an activity, you will be refunded in full. If you cancel your booking more than four weeks before the start date, we will refund you.

If you cancel your booking less than four weeks before the start date, we will refund you if we can fill your place from the waiting list. There are no refunds on talks, readings, and special events.

Travel costs cannot be refunded.

FINANCIAL SUPPORT

If you can't afford the full price or concessionary cost of a Poetry School activity, we can arrange a payment instalment plan, or you may apply for a bursary covering up to 100% of your costs. The deadline for Spring 2022 bursaries is **6 December**. Please email us on: administration@poetryschool.com to find out more.

Trying to convince my dad that Pat Roach plays the German mechanic in *Raiders of the Lost Ark*

It's a long shot. He's point-blank refusing to believe it.
That's not the same actor who's in *Auf Wiedersehen, Pet!*
My brother rolls his eyes, grabs the remote, presses pause
and although the image is a bit shaky, white static darting
across the screen, there's no mistaking who it is: Pat Roach.
Shaved head, bare torso, bloodied nose, fists raised in the air,
about to get his face shredded by the plane's propeller.
My dad is resolute, unmoved. *Looks nothing like him.*
Even when we show him his name in the frozen credits,
he maintains it's all part of some fiendish Spielberg plot.
There's little mileage, then, in proving what he fails to see.
We abandon hope, but years later, more evidence emerges,
special edition box sets with commentaries, bonus footage,
photographs of the cast all over the internet. My brother,
whenever there are repeats on TV, sends two words by text:
Pat Roach. My dad laughs, of course, but something else too.
There's still that disbelief, an uneasy relationship with truth.
Take this morning, for example, his battle with a gazebo,
struggling to identify the pieces lined up on the back lawn.
Instructions discarded, he denounces the structure as a scam.
No bloody wonder B&M were selling them off at half price.
He takes to YouTube where he watches some guy giving
advice on how to assemble the sections, B slots into H,
C slots into G. It doesn't work, so he claims it's just a wind-up,
that all outdoor furniture is conspiring against him.
At that moment, seeing him desperate to align the corners,
I suggest a cuppa. But then the scene shifts in a way that can't
be verified. The garden is now the Canyon of the Crescent Moon,
the ending of *The Last Crusade*, my dad as Indiana Jones,
his arm outstretched, fingertips grazing the Holy Grail,
and me, as Professor Henry Jones, saying, *let it go. Let it go.*

Jeanette Burton is a poet and English teacher from Belper in Derbyshire. She has poems published by The Emma Press, Poetry Wales, and in the Candlestick Press pamphlet *Christmas together: Twelve Poems for Those We Love*. She won first prize in the 2020 Welshpool Open Poetry Competition and first prize in the 2021 McLellan Poetry Competition. Her pamphlet *What is this, a family outing?* was shortlisted in the Poetry Wales Pamphlet Competition 2021. This poem was written on our Summer 2021 course *Poetry & The Family* taught by Jonathan Edwards.

ONLINE COURSES

INTERACTIVE

10 weeks / 5 sessions

£118, £94, £82, £59

Wednesday 12 Jan – 23 Mar

Bardics: A Poetics of Shamanism

Rhys Trimble

Explore Shamanic poetic practices and learn how to bring the Bardic into your writing.

Monday 17 Jan – 28 Mar

**A Slice of Butterworth-Toast:
Writing Poems for Children**

Rachel Piercey

Write new poems for children, inspired by Charles Causley.

Wednesday 19 Jan – 30 Mar

**Location, Location, Location:
Countries of the Mind**

Catherine Smith

Develop your own 'poetry of place' as we explore the poetic possibilities of real and imaginary locations.

INTERNATIONAL

10 weeks / 5 sessions

£118, £94, £82, £59

14 Jan – 25 Mar

Expanded Screenwriting as Poem Form

Emma Bolland

Experiment with the possibilities of screenwriting and scripts as a form for your poetry.

17 Jan – 28 Mar

**Writing About Writing:
What Am I Doing Here?**

Lily Blacksell

Reveal your hand, show your face, and rise from your poems' surfaces to ask what you're doing, and why?

17 Jan – 28 Mar

Reading & Writing Robert Frost

Jodie Hollander

Closely examine the work of Robert Frost to take inspiration from one of poetry's true masters.

19 Jan – 30 Mar

**'What will I do now, with my hands?'
– Writing Queer Sex**

Remi Graves

Learn to write directly, imaginatively, tenderly, and fearlessly about the different shapes, tastes, and textures of queer sex.

20 Jan – 31 Mar

Forms of Family

Gboyega Odubango & Cai Draper

Consider what it means to write about family and how to approach this sometimes-thorny topic.

21 Jan – 1 Apr

**Persian Poetry Through the Ages:
From Rumi & Hafez to Forough
Farrokhzad & Kaveh Akbar**

Natasha Hakimi Zapata

Take inspiration from a vital poetic tradition spanning more than eight centuries.

TRANSREADING

10 weeks / 5 sessions

£118, £94, £82, £59

11 Jan – 22 Mar

**Beyond Words: Transreading
Experimental Latin American Poetries**

Leo Boix

Explore 20th Century Latinx poetry as inspiration for new poems and translations of your own.

12 Jan – 23 Mar

**Exercises in Potential Literature:
Transreading Oulipo**

Sue Burge

Explore Oulipean constraints to shake up your writing practice.

17 Jan – 28 Mar

**'Let my poems wash away your
treachery': Transreading Georgian
Poetry**

Rebecca Ruth Gould

Dive into the unexplored world of Georgian modernism and learn how these writers forged poetry from political oppression.

19 Jan – 30 Mar

**Transreading Ukrainian Poetry:
'a crimson bush amidst silence'**

Steve Komarnyckyj

Explore one of the world's greatest neglected literatures with expert Steve Komarnyckyj.

MASTERCLASS

12 weeks / 5 sessions

£186, £149, £130, £93

11 Jan – 5 Apr (Advanced)

The Bright Field: Poetries of Personal Faith

Kathryn Simmonds

How can we write poems of genuine faith in an increasingly disingenuous world?

12 Jan – 6 Apr (Advanced)

Echoing Forms: Masterclass

Richard Georges

Use choruses, repetition, and other techniques to create echoes and resonances that amplify.

14 Jan – 8 Apr (Advanced)

'This peculiarly mind-entangling beat': Ritual, Magic, & Mythology

Sascha Akhtar

Explore poetry's origins in oral magic and myth to begin groundwork for your own grimoire.

20 Jan – 14 Apr (Advanced)

Writing Emotion: Contemporary Confessional Poetry

Rebecca Tamás

Explore the beautiful, ugly, messy, and raw world of emotion as inspiration for important new poems.

STUDIO

17 Jan – 14 Feb

Thingly Power: (In)Animate Studio

Caleb Parkin

4 weeks / 3 assignments

£85, £68, £59, £42

Discover your sensuous side and write poems exploring the radiant materiality of curious objects.

15 Feb – 22 Mar

Carnival & the Masks of Bacchanal Studio+

Fawzia Muradali Kane

5 weeks / 4 assignments

£108, £86, £75, £54

Displace poetic hierarchies and revel in hedonistic Carnival-style freedom in your poetry.

28 Feb – 28 Mar

The Cut & Paste Studio

Danne Jobin

4 weeks / 3 assignments

£85, £68, £59, £42

Explore poetry and collage to expand your practice and open up new avenues for mixed-media writing.

1 Mar – 5 Apr

Writing the Holocaust: Memory, Ethics, & the Limits of Imagination Studio+

Anna Veprinska

5 weeks / 4 assignments

£108, £86, £75, £54

Consider how we might ethically approach the Holocaust in our writing and what it means to write this topic today.

FEEDBACK

Monday 17 Jan – 4 Apr

Fortnightly Feedback

Shivane Ramlochan

11 weeks / 5 sessions

£85, £68, £59, £42

Knock your loose poems into shape with some concentrated feedback from poet and essayist, Shivane Ramlochan.

IN-PERSON/ VIDEO COURSES

3 TERM COURSES

10 weekly sessions

Zoom, unless stated otherwise

£195, £156, £136, £97

6:45–8:45pm (unless stated otherwise)

MONDAYS:

17 Jan – 21 Mar (Advanced)

Advanced Poetry Workshop

Anthony Anaxagorou

2–4pm

Develop your writing through discussion and feedback in this advanced workshop with Anthony Anaxagorou.

17 Jan – 21 Mar (Intermediate)

The Poet's Toolkit

Shazea Quraishi

Hone your craft, explore poetry's inner workings, and look at techniques to help your poems achieve lift-off.

17 Jan – 21 Mar (Advanced)

What Next?

Wayne Holloway-Smith

Challenge yourself, elevate your writing, and take the next steps in your poetry career.

TUESDAYS:

11 Jan – 15 Mar (Advanced)

Advanced Poetry Workshop

Astrid Alben (In-person)

An exciting new advanced workshop group with the innovative Astrid Alben.

18 Jan – 22 Mar (Intermediate)

What Now?

Wayne Holloway-Smith

Bring your poetry to the next level and explore contemporary poetry's cutting-edge.

WEDNESDAYS:

12 Jan – 23 Mar (Intermediate)

Wednesday Workshop with Tim Dooley

Tim Dooley

2–4pm (In-person)

Our long-running weekly workshop with Tim Dooley, for poets looking to develop their individual voice and technique.

19 Jan – 23 Mar (Advanced)

Advanced Poetry Workshop

Mark Waldron

An advanced weekly workshop group with the inimitable Mark Waldron.

19 Jan – 23 Mar (Intermediate)

Creative Constraint

Jacqueline Saphra

Mix up your writing and learn new skills and techniques with Jacqueline Saphra.

THURSDAYS:

20 Jan – 24 Mar (Beginner)

Live Wires: Starting to Write

Becky Varley-Winter

Spark your creativity and take your first steps into the world of poetry!

FRIDAYS:

14 Jan – 25 Mar (Intermediate)

Intermediate Poetry Workshop

Tim Dooley

2–4pm

Our weekly workshop for intermediate poets looking to develop their work.

21 Jan – 25 Mar (Advanced)

Advanced Poetry Workshop

Richard Price

11am–1pm

Join this group for rigorous discussion of your writing with acclaimed poet Richard Price.

SATURDAYS:

29 Jan; 26 Feb; 26 Mar

Saturday Sessions

Ros Barber

3 sessions / 10:30am–4:30pm

£190, £152, £133, £95

Three all-day Saturday workshops with Ros Barber.

SHORT COURSES

5 fortnightly sessions

7–9pm, Zoom

£118, £94, £82, £59

11 Jan – 8 Mar

The Poetry of Pain

Sarah Fletcher

Create your personal pain-language and find healing through poetry.

18 Jan – 15 Mar

Poetry That Sings

Rebecca Levi

Let music and its principles spark new ideas and help your writing sing, dance, and find its rhythm.

20 Jan – 17 Mar

(Im)Perfectly Formed: Writing about the Body

Lewis Buxton

Learn how different poetic forms can shape writing about bodies.

23 Jan – 20 Mar

Poetry Vs. Prose

Shazea Quraishi

Interrogate your personal poetics and generate new writing as we explore the differences (and similarities) between poetry and prose.

WORKSHOPS

Zoom, unless stated otherwise

29 Jan & 19 Feb

A Sci-Fi Enterprise of Social Poetics

Nisha Ramayya

10:30am–1pm

£84, £67, £59, £42

Push beyond your earthly limits as we explore the social poetics of Sci-Fi.

12 Feb & 5 Mar

Swerve: Surprise, Errancy, & Unexpected Turns

Genevieve Stevens

10:30am–1pm

£84, £67, £59, £42

Explore errancy and try out some dangerous driving in your poetry.

26 Feb

Poetry of the Menopause: Pause & Refresh

Katrina Naomi

10.30am – 4.30pm

£84, £67, £59, £42

Join us for a workshop on poetry of the menopause, where we'll read and write poems exploring how our bodies change – the losses and the gains.

5 & 12 Mar

Apocalypse & Myth

Eleanor Penny

10.30am–1pm

£84, £67, £59, £42

With a new apocalypse around every corner, ask how can we make sense of the present in our writing?

12 Mar

The Uncertainty Principle

Jack Underwood

10.30am – 4.30pm (In-person)

£84, £67, £59, £42

Learn to feel certain in poetic uncertainty and trust your readers to actively participate in your writing.

SURGERIES

1-Hour Feedback Sessions (Zoom)

£100 per session

Various times

20 Feb

Leah Umansky

In-depth 1-2-1 discussion on your poetry with Leah Umansky.

31 Mar

Mina Gorji

In-depth 1-2-1 discussion on your poetry with Mina Gorji.

Mentoring*

£800 * This includes 6 x one hour face-to-face sessions or 1,000 word email commentaries on 250 lines of poetry at a time, personalised reading and writing tasks, and guidance on next steps towards publication.

Email administration@poetryschool.com to arrange 1-2-1 teaching.

WRITING POETRY MA

Delivered as a part time course over two years, the MA in Writing Poetry is an accredited Masters degree at the Poetry School in partnership with Newcastle University.

Students can choose to study in London or Newcastle upon Tyne, and come together for a one-week Summer School that alternates between the two cities each year.

Tutors include:

London – Glyn Maxwell and Tamar Yoseloff, with guest tutors from the Poetry School's established teaching community, one of the largest freelance faculties of poets in the world.

Newcastle – Tara Bergin, Bill Herbert, Sean O'Brien, and Jacob Polley, plus guests.

To register your interest, please email Sarala Estruch at sarala@poetryschool.com for study in London, or Melanie Birch at Melanie.Birch@newcastle.ac.uk for study in Newcastle.

Applications are now open for 2022.

1-2-1 TEACHING

Tutorials in person / Zoom (1 hour)

£150 – based on 200 lines of poetry.

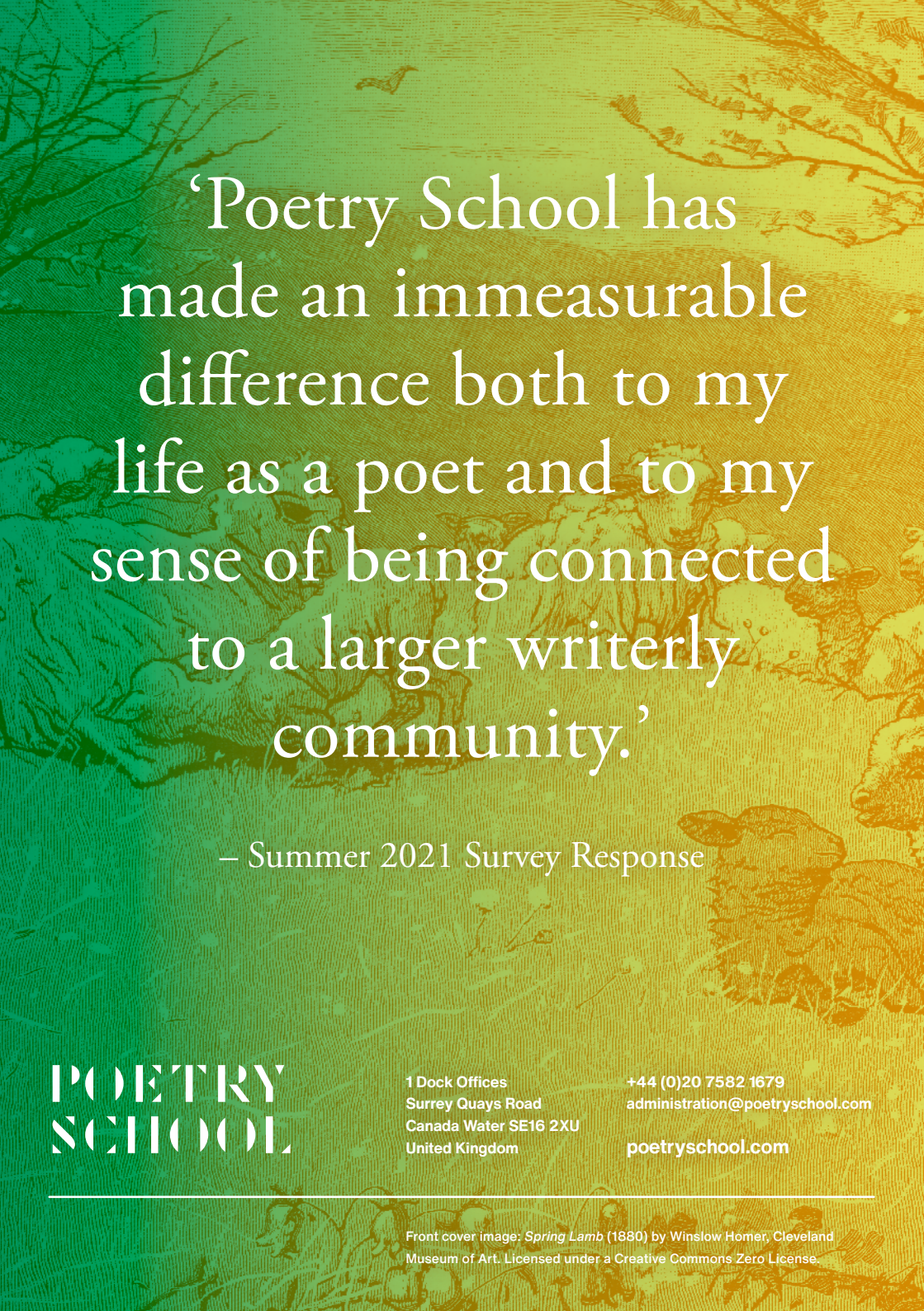
Tutorials by email

(1,000 word commentary)

£150 – based on 200 lines of poetry.

Manuscript assessment

£400 – based on 1,200 lines of poetry; feedback can be face-to-face or via email.



‘Poetry School has
made an immeasurable
difference both to my
life as a poet and to my
sense of being connected
to a larger writerly
community.’

– Summer 2021 Survey Response

POETRY
SCHOOL

1 Dock Offices
Surrey Quays Road
Canada Water SE16 2XU
United Kingdom

+44 (0)20 7582 1679
administration@poetryschool.com
poetryschool.com

Front cover image: *Spring Lamb* (1880) by Winslow Homer, Cleveland Museum of Art. Licensed under a Creative Commons Zero License.