



# POETRY SCHOOL

## AUTUMN 2021

POETRYSCHOOL.COM

**POETRY SCHOOL is a national arts organisation providing inspiring tuition and opportunities for writers, poets, and poetry audiences. We are a registered charity and proud to be one of Arts Council England's National Portfolio Organisations 2018–2022.**

**We run a large variety of courses and workshops for poets and writers of all levels; from free introductory classes to our advanced masterclasses, taught in our classrooms in London, across the UK, and online all over the world.**

**Every Poetry School activity comes with a range of concessions.**

Prices are listed in the following order: Full Price, Students & Low Income, Under 30, Disabled & Carers (i.e., £118, £94, £82, £59).

All activities are open for all unless stated otherwise.

For more information about our courses, and to book a place with us, please visit [poetryschool.com](https://poetryschool.com). Term starts on **13 September**; please ensure to book your places by **30 August**.

## **TERMS & CONDITIONS**

If we cancel an activity, you will be refunded in full. If you cancel your booking more than four weeks before the start date, we will refund you.

If you cancel your booking less than four weeks before the start date, we will refund you if we can fill your place from the waiting list. There are no refunds on talks, readings, and special events.

Travel costs cannot be refunded.

## **FINANCIAL SUPPORT**

If you can't afford the full price or concessionary cost of a Poetry School activity, we can arrange a payment instalment plan, or you may apply for a bursary covering up to 100% of your costs. The deadline for Autumn 2021 bursaries is **30 August**. Please email us on: [administration@poetryschool.com](mailto:administration@poetryschool.com) to find out more.

## Dentist

*The stress experienced as an intense and traumatic event  
can increase the odds of orofacial pain,  
affect the biomechanics of masticatory system  
and compromise the periodontal health.*

The dentist says my upper canine is missing  
*did you have it removed?* I shake my head  
*when you were younger? can you remember?*  
I have never had a tooth removed I say  
the dentist nods     continues to poke  
I look at the ceiling in my tinted glasses  
I am not sure if I still would have this tooth  
had my mother perhaps been alive  
there are a lot of things about my body  
I do not know     buried with her

**Esther Kondo** is a poet, writer, and experimental poetry filmmaker. They are a Barbican Young Poet 18/19, Black Obsidian fellow, Ledbury Critic, and incoming Cornell University MFA in poetry student. They have performed their poetry amongst other places at the Roundhouse, Literary Colloquium Berlin, and the Barbican. This poem was developed through feedback in the Autumn 2020 course *Fortnightly Feedback with Rachael Allen*.

# ONLINE COURSES

## INTERACTIVE

10 weeks / 5 sessions

£118, £94, £82, £59

**Tuesday 28 Sep – 7 Dec**

### Eating Our Way Around the World, One Poem at a Time

**Natasha Hakimi Zapata**

*Learn how writing about food can be a lens to discover other cultures and help you dig into your own customs.*

**Wednesday 29 Sep – 8 Dec**

### Line, Space, Beat: Learning Poetic Rhythm

**Phoebe Power**

*Develop your ear for rhythm and learn the many styles and techniques available to you in this poetic craft.*

**Monday 4 Oct – 13 Dec**

### 'Let's talk about the problem of class...': Writing Working Class Lives

**Jennifer Wong**

*Explore how poets from around the world interrogate the complexity of class divides as stimulus for vital new work of your own.*

**Wednesday 6 Oct – 15 Dec**

### Dyspoetics: Non-Neurotypical Poetry

**Rhys Trimble**

*Discover how poetry, with its creative avenues and alternative forms of expression, is the perfect form for non-neurotypical art.*

## INTERNATIONAL

10 weeks / 5 sessions

£118, £94, £82, £59

**27 Sep – 6 Dec**

### Freedom to Choose: Experiments in Poetry

**Leah Umansky**

*Invent forms, break the rules, play, and experiment to create surprising, innovative work.*

**28 Sep – 7 Dec**

### The Radiance of Materials: Stone/Wood/Glass

**Fawzia Muradali Kane**

*Dig into the materials that surround you and their varied histories as a mine for poetic inspiration.*

**4 Oct – 13 Dec**

### Corruption & the Sonnet

**Adam Crothers**

*Break apart and re-build the sonnet to explore how this form can also house conflict, connivance, and corruption.*

**6 Oct – 15 Dec**

### Discovering the City Anew

**David Tait**

*Explore the city historically and what the metropolis can be now, especially in our new post-pandemic context.*

**7 Oct – 16 Dec**

### Childhood: A Source of Praise

**Chris Beckett**

*Explore childhood's many landmarks and emotions through the lens of African and Western Praise Poems.*

## TRANSREADING

10 weeks / 5 sessions

£118, £94, £82, £59

**28 Sep – 7 Dec**

### Into the Dark Forest – Transreading Dante's Divine Comedy

**Stav Poleg**

*Enter the dark forest to find inspiration in Dante's Divine Comedy, as we experiment with light and darkness, love and free will, journeys and destinations.*

**1 Oct – 10 Dec**

### Poetry Between Body, Self & World: Transreading Nan Shepherd

**Samantha Walton**

*Take inspiration from Nan Shepherd to explore how language can live between the body, self, and natural world.*

**5 Oct – 14 Dec**

### Transreading Italy

**Peter Hughes**

*Write fresh versions from some of the titans of Italian poetry: Dante, Petrarch, Cavalcanti, Leopardi, and Pascoli.*

**7 Oct – 16 Dec**

### 'Pace out a language to know this place by': Transreading with Longbarrow Press

**Elżbieta Wójcik-Leese**

*Explore the intersections of landscape, history, and memory with a close look at the work of Longbarrow Press.*

## MASTERCLASS

12 weeks / 6 sessions

£186, £149, £130, £93

13 Sep – 6 Dec (Advanced)

**At Home in Hauntology:**

**Poetry Through Derrida**

Agnieszka Studzińska

*Discover what ghostliness and absence can become in your writing, as we trace the spectral in landscape and nature, time, and our relationships with those living and dead.*

15 Sep – 8 Dec (Advanced)

**Grieving the Animal Other  
in the Age of Extinction**

Fran Lock

*Ask how poetry can meaningfully attend to, and grieve, vanished animal subjects in this age of extinction and environmental crisis.*

16 Sep – 9 Dec (Advanced)

**On Verticality**

JR Carpenter

*Break free from the planet's two-dimensional surface and explore the dizzying heights of verticality in your writing.*

17 Sep – 10 Dec (Advanced)

**'This peculiarly mind-entangling beat':  
Ritual, Magic, & Mythology**

Sascha Akhtar

*Explore poetry's origins in oral magic and myth to begin groundwork for your own grimoire.*

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## STUDIO

4 weeks / 3 sessions

£85, £68, £59, £42

3 Nov – 1 Dec

**Poetry & Mistranslation Studio**

Vanessa Kisuule

*Play with, and question, the notion of mistranslation to rethink what it means to communicate through poetry.*

8 Nov – 6 Dec

**The Art of Desire Studio, or  
'I want I want I want!'**

Rachel Long

*'I want it all. I want it all. And I want it now'. Delve into desire with Rachel Long.*

## STUDIO+

5 weeks / 4 assignments

£108, £86, £75, £54

4 Oct – 8 Nov

**Poetry Through Theatre:**

**Experiments from the Stage Studio+**

Vilde B. Torset

*Explore the poetic dimensions of avantgarde theatre and discover new possibilities at the intersection of poem and play.*

18 Oct – 22 Nov

**The Poetic Potential of the Body Studio+**

Tolu Agbelusi

*Investigate the body's potential as a site for poetic exploration, experimentation, and inspiration.*

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## FEEDBACK

11 weeks / 5 sessions

£85, £68, £59, £42

Friday 1 Oct – 17 Dec

**Fortnightly Feedback**

Jess Chandler

*Knock those loose poems into shape with some concentrated feedback from Prototype's editor.*

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## FACE-TO-FACE COURSES

### 3 TERM COURSES

10 weekly sessions

Zoom, unless stated otherwise

£195, £156, £136, £97

6:45–8:45pm (unless stated otherwise)

### MONDAYS:

4 Oct – 6 Dec (Advanced)

**Advanced Poetry Workshop**

Anthony Anaxagorou – 2–4pm

*Develop your writing through discussion and feedback in this advanced workshop with Anthony Anaxagorou.*

4 Oct – 13 Dec (Intermediate)

**The Poet's Toolkit**

Shazea Quraishi

*Hone your craft, explore poetry's inner workings, and look at techniques to help your poems achieve lift-off.*

4 Oct – 6 Dec (Advanced)

**What Next?**

Wayne Holloway-Smith

*Challenge yourself, elevate your writing, and take the next steps in your poetry career.*

## TUESDAYS:

5 Oct – 14 Dec (Advanced)

### Advanced Poetry Workshop

Astrid Alben (In-person)

*An exciting new advanced workshop group with the innovative Astrid Alben.*

5 Oct – 7 Dec (Intermediate)

### What Now?

Wayne Holloway-Smith

*Bring your poetry to the next level and explore contemporary poetry's cutting-edge.*

## WEDNESDAYS:

6 Oct – 15 Dec (Intermediate)

### Wednesday Workshop

Tim Dooley 2–4pm (In-person)

*Our long-running weekly workshop with Tim Dooley, for poets looking to develop their individual voice and technique.*

6 Oct – 8 Dec (Advanced)

### Advanced Poetry Workshop

Mark Waldron

*An advanced weekly workshop group with the inimitable Mark Waldron.*

6 Oct – 8 Dec (Intermediate)

### Creative Constraint

Jacqueline Saphra

*Mix up your writing and learn new skills and techniques with Jacqueline Saphra.*

## THURSDAYS:

7 Oct – 9 Dec (Beginner)

### First Encounters

Meryl Pugh

*Take your first steps into the world of poetry with our ever-popular Beginners' Course!*

## FRIDAYS:

8 Oct – 10 Dec (Advanced)

### Advanced Poetry Workshop

Richard Price – 11am–1pm

*Join this group for rigorous discussion of your writing with acclaimed poet Richard Price.*

8 Oct – 17 Dec (Intermediate)

### Intermediate Poetry Workshop

Tim Dooley – 2–4pm

*Our weekly workshop for intermediate poets looking to develop their work.*

## SATURDAYS:

2 Oct; 6 Nov; 4 Dec

### Saturday Sessions

Ros Barber

10:30am–4:30pm (In-person)

£190, £152, £133, £95

*Three all-day Saturday workshops with Ros Barber.*

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## SHORT COURSES

7 Oct – 2 Dec

### Tension, Tenderness, & Truth: Reading Elaine Feinstein

Adam Feinstein

5 fortnightly sessions, 7–9pm (Zoom)

£118, £94, £82, £59

*Explore the work of renowned poet Elaine Feinstein, under the expert guide of poet, critic, and her son, Adam Feinstein.*

12 Oct – 14 Dec

### Writing After David Lynch

Chrissy Williams

10 weekly sessions, 7–9pm (Zoom)

£195, £156, £136, £97

*A week-by-week exploration of Lynch's films as a source of poetic inspiration.*

14 Oct – 9 Dec

### The Poetics of Reticence: A Reading & Writing Workshop

Eve Grubin

5 fortnightly sessions, 7–9pm (Zoom)

£118, £94, £82, £59

*Investigate the power of blank space in poetry.*

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## WORKSHOPS

9, 10, 23, & 24 Oct

### The Lyric AI: Poetry & Code

Harry Man

10.30am – 1pm (Zoom)

£170, £136, £119, £85

*Hack into old habits and discover new languages and realities in this 101 on writing poetry online.*

16 & 30 Oct

### The Language of Recovery: Poems of Hope & Healing

Carmen Bugan

2.30–5pm (Zoom)

£84, £67, £59, £42

*Explore poems of healing, recovery, and hope as we emerge into a changed world.*



**23 & 30 Oct**  
**Comedy for Poets!**

**Angie Belcher**  
**2–4.30pm (Zoom)**  
**£84, £67, £59, £42**

*Put some comedy into your poetry with award-winning comedian and poet Angie Belcher.*

**13 Nov**  
**Rewilding Ecopoetry**

**Katrina Naomi**  
**10.30am – 4.30pm (Zoom)**  
**£84, £67, £59, £42**

*Take an inclusive trip into Ecopoetry to explore the many different ways of writing the environment.*

**4 & 11 Dec**  
**Experiments in Transatlantic Translation**

**Zoë Skoulding**  
**10.30am – 1pm (Zoom)**  
**£84, £67, £59, £42**

*Consider how poetry in English can refract other languages and explore the Atlantic as a space of exchange and translation.*

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**SURGERIES**

**1-Hour Feedback Sessions (Zoom)**  
**£100 per session**  
**Various times**

**21 Oct**  
**Fiona Sampson**  
**4 sessions**

*In-depth 1-2-1 discussion on your poetry with Fiona Sampson.*

## 1-2-1 TEACHING

**Tutorials in person / Zoom (1 hour)**

£150 – based on 200 lines of poetry.

**Tutorials by email**  
**(1,000 word commentary)**

£150 – based on 200 lines of poetry.

**Manuscript assessment**

£400 – based on 1,200 lines of poetry;  
feedback can be face-to-face or via email.

**Mentoring\***

£800 \*This includes 6 x one hour face-to-face sessions or 1,000 word email commentaries on 250 lines of poetry at a time, personalised reading and writing tasks, and guidance on next steps towards publication.

Email [administration@poetryschool.com](mailto:administration@poetryschool.com)  
to arrange any of the above.

## WRITING POETRY MA

Delivered as a part time course over two years, the MA in Writing Poetry is an accredited Masters Degree at the Poetry School in partnership with Newcastle University.

Students can choose to study in London or Newcastle upon Tyne, and come together for a week-long Summer School that alternates between the two cities each year.

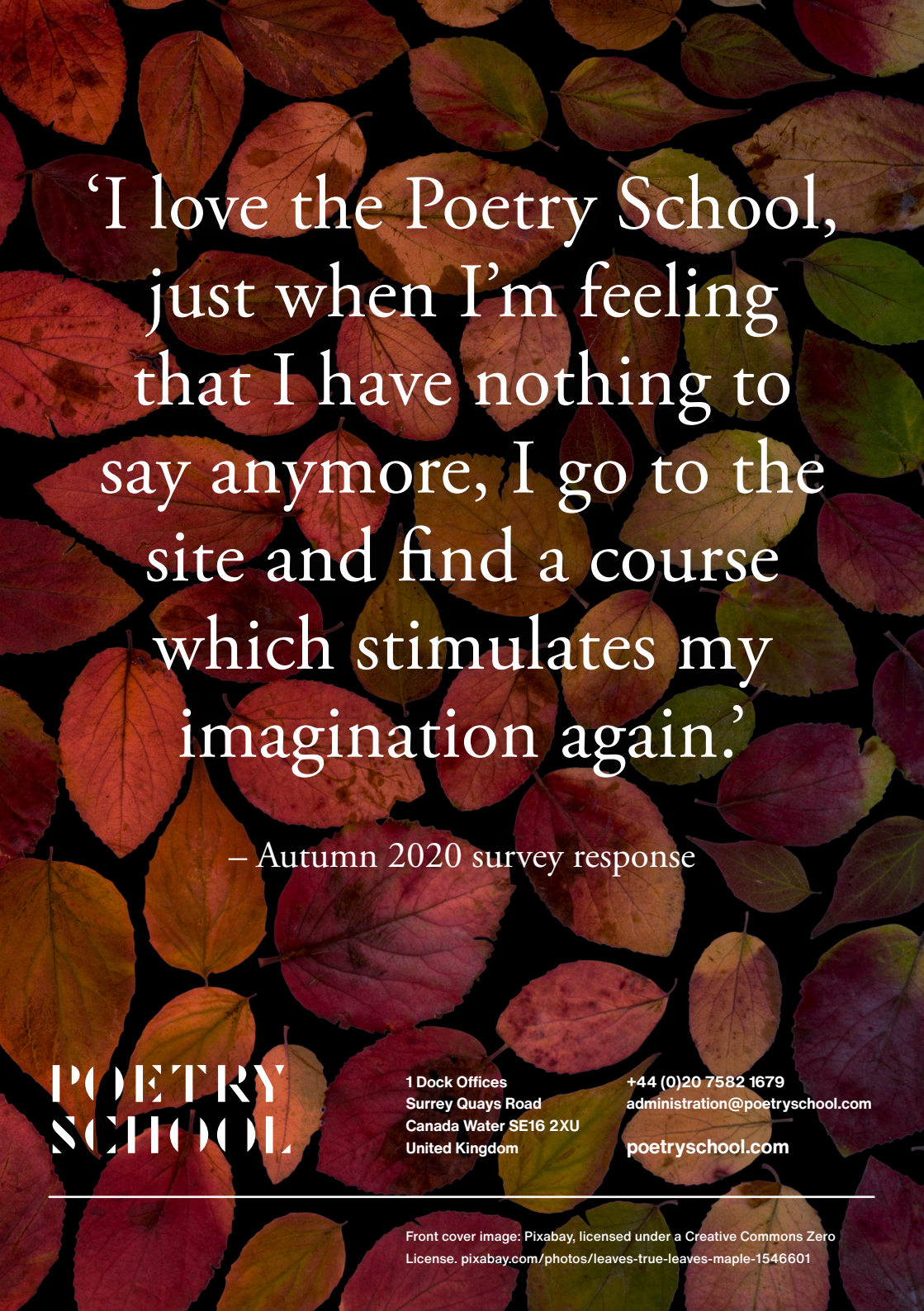
**Tutors include:**

**London** – Glyn Maxwell and Tamar Yoseloff, with guest tutors from the Poetry School's established teaching community, one of the largest freelance faculties of poets in the world.

**Newcastle** – Tara Bergin, Bill Herbert, Sean O'Brien, and Jacob Polley, plus guests.

To register your interest, please email Sarala Estruch at [sarala@poetryschool.com](mailto:sarala@poetryschool.com) for study in London, or Melanie Birch at [Melanie.Birch@newcastle.ac.uk](mailto:Melanie.Birch@newcastle.ac.uk) for study in Newcastle.

**Applications are now open for 2022.**



‘I love the Poetry School,  
just when I’m feeling  
that I have nothing to  
say anymore, I go to the  
site and find a course  
which stimulates my  
imagination again.’

– Autumn 2020 survey response

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