

The background is a classical-style painting. The upper portion shows a rugged mountain range with snow-capped peaks under a hazy, pinkish sky. The lower portion is a dense garden scene with various flowers, including pink daisies, red berries, and blue blossoms, all rendered with fine detail and soft lighting.

POETRY SCHOOL

SPRING
2021

POETRYSCHOOL.COM

POETRY SCHOOL is a national arts organisation providing inspiring tuition and opportunities for writers, poets, and poetry audiences. We are a registered charity and proud to be one of Arts Council England's National Portfolio Organisations 2018–2022.

We run a large variety of courses and workshops for poets and writers of all levels; from free introductory classes to our advanced masterclasses, taught in our classrooms in London, across the UK, and online all over the world.

Every Poetry School activity comes with a range of concessions. Prices are listed in the following order: Full Price, Students & Low Income, Under 30, Disabled & Carers (i.e., £109, £87, £76, £55).

All activities are open for all unless stated otherwise.

For more information about our courses, and to book a place with us, please visit poetryschool.com. Term starts on **11 January**; please ensure to book your places by **14 December**.

TERMS & CONDITIONS

If we cancel an activity, you will be refunded in full. If you cancel your booking more than four weeks before the start date, we will refund you. If you cancel your booking less than four weeks before the start date, we will refund you if we can fill your place from the waiting list. There are no refunds on talks, readings, and special events. Travel costs cannot be refunded.

FINANCIAL SUPPORT

If you can't afford the full price or concessionary cost of a Poetry School activity, we can arrange a payment instalment plan, or you may apply for a bursary covering up to 100% of your costs. The deadline for Spring 2021 bursaries is **14 December**. Please email us on: administration@poetryschool.com to find out more.

Tityus Serrulatus, the Brazilian Yellow Scorpion

Under a skyfull of seeds, Antares,
rival of Mars, warns me his red light

as I stand here scorpionised,
stung by your bulbous barb.

How you flow in my blood,
you, whose inside has never

been touched, queen of the sewers,
who needs no food for months.

And then you appear on the cuff
of my trousers, flash of blonde

displaced from the cut-down savannah,
a brief nova now streaming across asphalt,

and all I think I know of you falls
apart: a sign, cryptic, sexualised,

when in fact you are infatuated with nothing
but your oxymoron, asexual mamma,

whole enough to divide
your eggs, cleave them from what you are

and send them out into the world,
your fatherless instars,

your own hatched poems.

Vasiliki Albedo lives in Greece and has worked in the renewable energy sector. Her poems have appeared in magazines including *Ambit*, *Magma*, *Msllexia*, *The Rialto*, and *Tears in the Fence*. She was commended in the Poetry Society's 2018 National Poetry Competition. Her pamphlet *Fire in the Oubliette* was one of the winners in the Live Canon pamphlet competition and was published in November 2020. This poem was written on Seán Hewitt's Summer 2020 course *Queer Natures*.

ONLINE COURSES

INTERACTIVE

10 weeks / 5 sessions

£109, £87, £76, £55

Live chats 7–9pm

Wednesday 13 Jan – 24 Mar

Surviving the Future: Poetry for Pre-Apocalyptic Times

Suzannah Evans

When the apocalypse draws near, can poetry point to a brighter future?

Wednesday 20 Jan – 31 Mar

The Perpetual Latin of Love

Daisy Lafarge

Find inspiration in the language of science and organisational systems to create innovative new poetry.

Thursday 14 Jan – 25 Mar

Myth, Body, Belief

Zakia Carpenter-Hall

Start to depict your own multitudes and forge pathways of poetic connection.

Thursday 21 Jan – 1 Apr

Taboo: Saying the Unsaid

Christina Thatcher

Confront forbidden topics through a literary lens.

INTERNATIONAL

10 weeks / 5 sessions / No live sessions

£109, £87, £76, £55

11 Jan – 22 Mar

Letting Your Avant-Garde Down

Caleb Parkin

An invitation to innovate, explore, and take risks with your writing.

13 Jan – 24 Mar

'Concept Books' & Cumulative Writing

Shazea Quraishi

Explore writing around a unifying idea to create a multi-faceted, cumulative 'concept book'.

15 Jan – 26 Mar

Persian Poetry Through the Ages: From Rumi & Hafez to Forough Farrokhzad & Kaveh Akbar

Natasha Hakami Zapata

Take inspiration from a poetic tradition filled with imaginative verse and spanning more than eight centuries.

18 Jan – 29 Mar

'The Doors of Perception': Pop Culture & Poetry

Leah Umansky

Explore new approaches in your writing through the lens of pop culture!

21 Jan – 1 Apr

Different Voices: Poetry as Dialogue & Assembly

Kate Potts

Discover the possibilities of multi-vocal poetry on the page.

TRANSREADING

10 weeks / 5 sessions / No live sessions

£109, £87, £76, £55

12 Jan – 23 Mar

Transreading Endangered Languages

Clare Pollard

Explore writing in endangered languages, consider the politics of translation, and push your own poetry in completely new directions.

15 Jan – 26 Mar

Poetry Between Body, Self, & World: Transreading Nan Shepherd

Samantha Walton

Take inspiration from Nan Shepherd to explore how language can live between the body, self, and natural world.

19 Jan – 30 Mar

Between Translation & Creation: Transreading Chinese Art & Films

Jennifer Wong

Flex your Transreading skills and write new poetry inspired by Chinese art & films.

MASTERCLASS

12 weeks / 6 sessions / No live sessions

£179, £143, £125, £90

11 Jan – 5 Apr (Advanced)

'Dialogues in Dwelling'

Agnieszka Studzinska

Navigate critical thinking around notions of place, space, and dwelling, as a springboard for writing innovative new poetry.

12 Jan – 6 Apr (Advanced)

Reverberations: The Poetry of Music

Peter Hughes

Explore rhythm, form, and harmony in the wordless patterns of music as inspiration for new poems.

13 Jan – 7 Apr (Advanced)
Writing (& Writing Through) the Animal Other in the Age of the Anthropocene

Fran Lock

Consider how we might write about our 'animal others' in an age of mass extinction.

STUDIO

4 weeks / 3 sessions / No live sessions

£79, £63, £55, £40

18 Jan – 22 Feb

**Poetry Beyond Semantics:
Broken & Unbroken Code – Studio+**

Vilde Valerie Bjerke Torset

5 weeks / 4 assignments – £100, £80, £70, £50

Explore the intimacy of poetry on the boundaries of the readerly and discover new possibilities for what poems can be.

24 Jan – 21 Feb

**The Art of Desire Studio, or
'I want I want I want!'**

Rachel Long

'I want it all. I want it all. And I want it now'.

Delve into desire with Rachel Long.

1 Feb – 1 Mar

**Body & Illness: The Language
of Empathy Studio**

Romalyn Ante

Consider poetic, and empathetic, responses to human fragility, illness, and mortality.

3 Feb – 3 Mar

Archives Studio

Khairani Barokka

Rummage through the archives with Khairani Barokka to inspire new historically-minded poems.

1 Mar – 29 Mar

Super Sestina Studio

James Davies

Learn the skills, tricks, and turns needed to truly master the sestina!

FEEDBACK

11 weeks / 5 sessions / No live sessions

£79, £63, £55, £40

Monday 11 Jan – 29 Mar

**Fortnightly Feedback
(Prose Poems Edition)**

Carrie Etter

Knock those loose prose poems into shape with concentrated feedback from prose poem expert, Carrie Etter.

FACE-TO-FACE COURSES

3 TERM COURSES

10 weekly sessions (Zoom)

£180, £144, £126, £90

6:45–8:45pm (unless stated otherwise)

MONDAYS:

11 Jan – 15 Mar (Advanced)

Advanced Poetry Workshop

Anthony Anaxagorou – 2–4pm

Develop your writing through discussion and feedback in this advanced workshop with Anthony Anaxagorou.

11 Jan – 15 Mar (Advanced)

What Now?

Wayne Holloway-Smith

Take the next steps in your poetry career and explore contemporary poetry's cutting-edge.

11 Jan – 15 Mar (Advanced)

Advanced Poetry Workshop

Shazea Quraishi

Develop your writing in one of our flagship advanced workshops with Shazea Quraishi.

TUESDAYS:

12 Jan – 16 Mar (Intermediate)

Read & Response

Tamar Yoseloff

Join MA tutor Tamar Yoseloff for a close examination of many styles and approaches to hone your skills and bring your poetry to new and exciting places!

12 Jan – 16 Mar (Intermediate)

What Now?

Wayne Holloway-Smith

Explore contemporary poetry's cutting-edge to expand your practice.

WEDNESDAYS:

13 Jan – 24 Mar (Intermediate)

Intermediate Poetry Workshop

Tim Dooley – 2–4pm

Tim Dooley's weekly workshop for poets looking to develop their individual voice and technique.

13 Jan – 17 Mar (Advanced)

Advanced Poetry Workshop

Mark Waldron

An advanced weekly workshop group with the inimitable Mark Waldron.

13 Jan – 24 Mar (Intermediate)
Creative Constraint

Jacqueline Saphra

Mix up your writing and learn new skills and techniques with Jacqueline Saphra.

THURSDAYS:

14 Jan – 18 Mar (Beginner)
First Encounters

Meryl Pugh – 6.45–8.45pm

Take your first steps into the world of poetry with our ever-popular beginners' course!

FRIDAYS:

15 Jan – 26 Mar (Advanced)
Advanced Poetry Workshop

Richard Price – 11am–1pm

Join this group for rigorous discussion of your writing with acclaimed poet Richard Price.

SATURDAYS:

16 Jan; 13 Feb; 13 Mar

Saturday Sessions

Ros Barber – 3 sessions,

10:30am–4:30pm

£177, £142, £124, £88

Monthly all-day Saturday workshops with Ros Barber.

WORKSHOPS

Zoom, unless stated otherwise

TBC

T.S. Eliot Prize Preview 2021

Jeremy Noel-Tod – 10:30am–1pm

£10, £8, £7, £5

Kick off the poetry new year and explore the T.S. Eliot Prize shortlist in our annual lecture.

6 & 13 Feb

Joyful Noise: Poetry & Happiness

Katrina Naomi – 10:30am–1pm

£75, £60, £52, £37

2020's been rough; so, let's look to the bright side and explore happy poems with Katrina Naomi.

20 & 27 Feb

**'There are still secrets to exhume':
Contemporary Gothic Poetry**

Nisha Bhakoo – 2–4.30pm

£75, £60, £52, £37

Unearth the uncanny, as we exhume the secrets of contemporary Gothic writing.

20 Feb & 6 Mar

**Whale Song, Bloop, Bubble:
Deep Sea Listening as
Poetic Practice**

Nisha Ramayya – 10.30am–1pm

£75, £60, £52, £37

Bring your ears to the water and take inspiration from the natural, and manmade, sounds of the deep.

20 Feb & 6 Mar

**Dadaism: Monsters,
Machines, & Madness**

Eleanor Penny – 2–4.30pm

£75, £60, £52, £37

Trace the long cultural trail of Dada before turning its tools onto contemporary problems.

27,28 Feb & 13,14 Mar

**'Happy Those Early Days':
Writing the Child Self**

Hannah Lowe – 10.30am–1pm

£150, £120, £105, £75

Move beyond simple nostalgia to explore childhood, and writing the 'child self', on its own terms.

13 & 27 Mar

**Poetry & Syntax: An
Emergency Toothpick in
an Imaginary Landscape**

Astrid Alben

10:30am–1pm & 2–4.30pm

£75, £60, £52, £37

Learn to outwit, cajole, and break free from syntax to transcend poetic writing and produce true works of art.

14 & 28 Mar

**A House of Many Rooms:
The Sonnet Sequence**

Jacqueline Saphra

10:30am–4.30pm (In-Person)

£150, £120, £105, £75

Find your 'big idea' and get to work on a propulsive new sonnet sequence.

20 Mar

Looking at Lichens

Sarah Westcott & Joe Beale

10.30am–4.30pm (In-Person)

£75, £60, £52, £37

Join us for an inspiring day of reading, writing, and discussion, alongside some practical exploration of lichens!

20 & 27 Mar

Dreaming Non Sensing

Ed Luker & Holly Pester

10.30am-1pm

£75, £60, £52, £37

A collaborative dreaming and writing un-workshop.

SURGERIES

1-Hour Feedback Sessions (Zoom)

£95 per session

Various times

5 Feb

Will Harris

4 sessions

In-depth 1-2-1 discussion on your poetry with Will Harris.

12 Mar

Timothy Donnelly

4 sessions

In-depth 1-2-1 discussion on your poetry with

Timothy Donnelly.

SEMINARS

Seminars are private groups of 6-8 students, meeting over 8 monthly sessions, arranged according to the specific interests and levels of experience of the group.

Seminars cost up to £260, varying depending on group size. Please email us about what you're looking for and which writer you'd like to work with.

New seminars this term include:

- Jacqui Rowe
- Kathryn Simmonds
- Phoebe Power

Please email administration@poetryschool.com with queries about any of the above.

1-2-1 TEACHING

**Tutorials in person / Zoom
(1 hour)**

£150 – based on 200 lines of poetry.

**Tutorials by email
(1,000 word commentary)**

£150 – based on 200 lines of poetry.

Manuscript assessment

£400 – based on 1,200 lines of poetry;
feedback can be face-to-face or via email.

Mentoring*

£800

*This includes 6 x one hour face-to-face sessions or 1,000 word email commentaries on 250 lines of poetry at a time, personalised reading and writing tasks, and guidance on next steps towards publication.

We have an extensive list of 1-2-1 tutors including:
Moniza Alvi, Matthew Caley, Kayo Chingonyi,
Richard Georges, John Glenday, Mary Jean Chan,
Katharine Kilalea, Karen McCarthy-Woolf, John
McCullough, Heidi Williamson, plus many more.

Email administration@poetryschool.com
to arrange any of the above.

WRITING POETRY MA

Delivered as a part time course over two years, the MA in Writing Poetry is an accredited Masters degree at the Poetry School in partnership with Newcastle University.

Students can choose to study in London or Newcastle upon Tyne, and come together for a one-week Summer School that alternates between the two cities each year.

Tutors include:

London – Glyn Maxwell and Tamar Yoseloff, with guest tutors from the Poetry School's established teaching community, one of the largest freelance faculties of poets in the world.

Newcastle – Tara Bergin, Bill Herbert, Sean O'Brien, and Jacob Polley, plus guests.

To register your interest, please email Sarala Estruch at sarala@poetryschool.com for study in London, or Melanie Birch at Melanie.Birch@newcastle.ac.uk for study in Newcastle.

Applications are now open for 2021.



‘Wonderful, wise,
considered tuition.’

– Autumn 2019 survey response

POETRY
SCHOOL

1 Dock Offices
Surrey Quays Road
Canada Water SE16 2XU
United Kingdom

+44 (0)20 7582 1679
administration@poetryschool.com
poetryschool.com