

SUBMISSION RULES CONTINUED

Shortlisting

20. All submissions will be read by Jane Commame and Poetry School selectors who will pick 100 submissions from which the longlist and shortlist will be selected by Jane and Jacob Sam-La Rose. More information about Jacob can be found at www.jsamlarose.com.
21. Shortlisted poets will be notified by late October 2016. The shortlist will appear on the Poetry School website. Shortlisted poets will be asked to submit by email a further selection of 14 additional poems as well as the poems they submitted originally.
22. If in the unlikely event that in the Editors' opinion no submissions merit selection, then the organisers reserve the right not to select.
23. The organisers reserve the right to alter these rules at any time.
24. Entry indicates an acceptance of these rules. Submissions failing to meet all of these rules will be disqualified.

Final Selection

25. The editors will select three poets from the shortlist who will receive mentoring and editorial support leading to publication by Nine Arches Press in the annual series, 'Poetry School & Nine Arches Press present *Primers: Debut Poetry Shorts*'.
26. Selected poets must be able to make themselves available for mentoring and editorial workshops either online or in person, with dates by arrangement.
27. Copyright remains with the poet, although the organisers reserve the right to use the winning collection and any related material for publicity and marketing purposes.
28. Whilst the poet will retain copyright of the poems, the design and layout of the winning published collection will remain with Nine Arches Press. Nine Arches Press will retain the right to publish additional print and digital editions of the book and individual poems.
29. Selected poets will be given ten free books each, plus a 50% discount on purchasing any further copies.
30. Selected poets will need to sign a publishing contract with Nine Arches Press for legal and copyright purposes.
31. Winning poets should be prepared to make themselves available for promotional performances and events in Spring 2017, unless prevented by personal circumstances.



Founded in 2008, Nine Arches Press aim to present some of the best contemporary poetry and give a platform to interesting new voices. We pride ourselves on working closely with poets to mentor, support and develop their writing, and valuing and encouraging new and existing readers of poetry too.

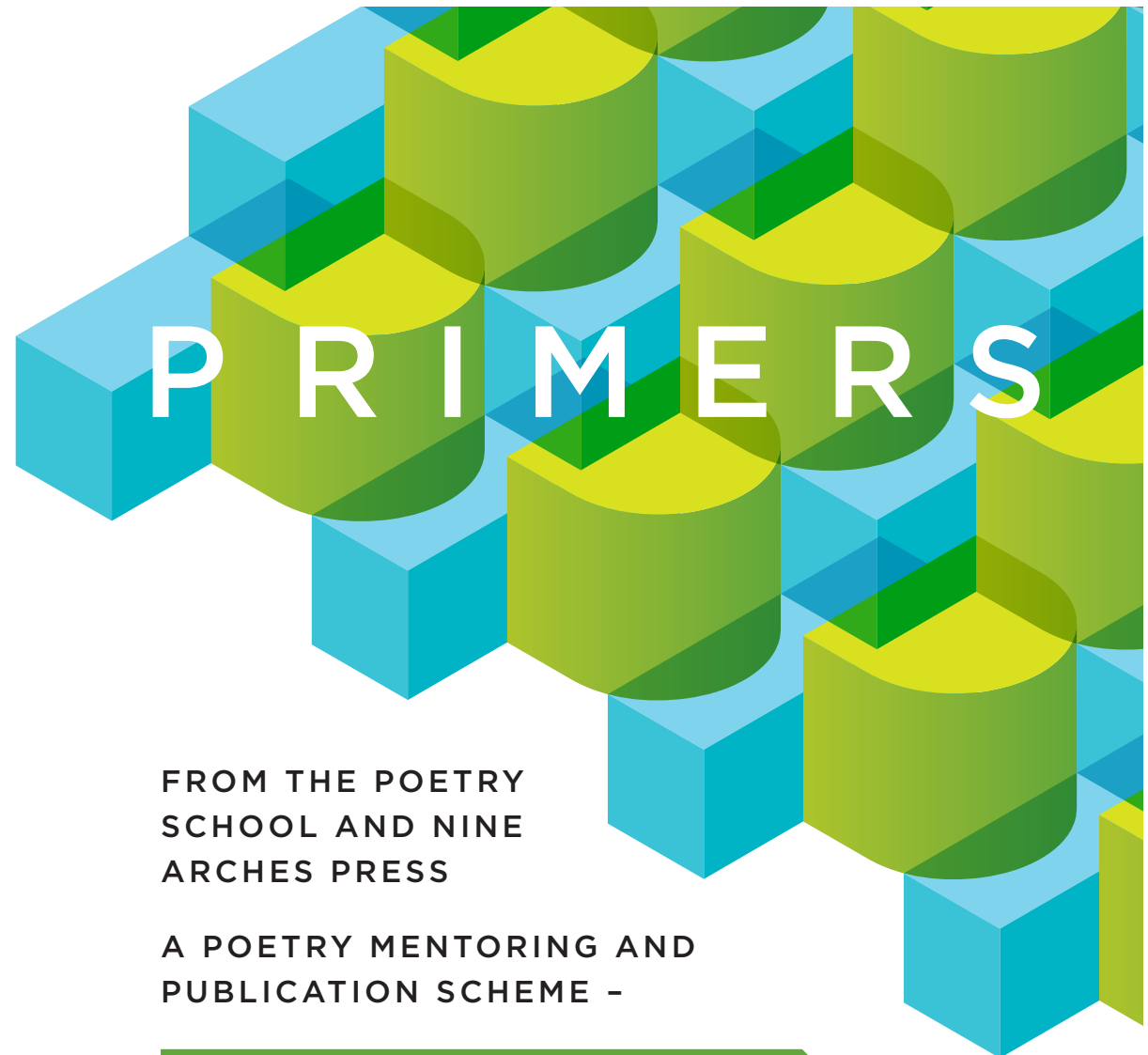
www.ninearchespress.com

For more details, email coordinator@poetryschool.com



Founded in 1997, The Poetry School is a national arts education charity based in London. It exists to nurture poetic talent and support the development of poets in aid of a dynamic, diverse and popular contemporary poetry for readers and audience everywhere.

www.poetryschool.com



FROM THE POETRY
SCHOOL AND NINE
ARCHES PRESS

A POETRY MENTORING AND
PUBLICATION SCHEME -

GUIDE YOUR WORK INTO PRINT



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THE
POETRY
SCHOOL
WHERE POETRY HAPPENS



The Poetry School and Nine Arches Press are delighted to announce the arrival of *Primers 2*, the second year of an annual scheme which creates a unique opportunity for talented poets to find publication and receive a programme of supportive feedback, mentoring and promotion. The scheme will select three poets whose work will feature together in *Primers Volume 2*, a book showcasing short debut collections of work.

The *Primers* scheme provides an important platform for emerging poets who are seeking to develop their writing and build towards a full collection of poems. With the involvement of **Jane Commane** (Nine Arches' poetry editor), **Jacob Sam-La Rose** (poet) and the **Poetry School**, *Primers 2* will nurture and supports new talent that may otherwise not find an outlet. It also aims to provide an important opportunity for poets to develop their skills, work on their poetry practice, and find audiences for their work. Following editing and mentoring with Jacob and Jane, the *Primers Volume 2* collection will be published by Nine Arches Press, and a further series of live events will showcase the three chosen poets at festivals and shows around the country.

SUBMIT YOUR POEMS TO PRIMERS

Submission deadline:
4 September 2016

Shortlist announced:
late October 2016

Final selection announced:
late November 2016

Publication of Primers Volume 2:
April 2017

The Poetry School and Nine Arches Press are grateful for support from Arts Council England.



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ARTS COUNCIL ENGLAND

'Primers Volume One provided a unique opportunity for me to discover excellent new writing from poetry's rising stars. I know that Volume Two will offer a platform for even more exciting new voices to come to my attention - and for Jacob Sam-La Rose and myself to mentor and guide those new poets into print. I look forward very much to reading your poems, and urge you to send us six of your very best!'

JANE COMMANE, NINE ARCHES PRESS

'What a delight to follow the first group of Primers poets on their journey through submission, shortlisting, publication and launch last year! It was a thrill both to see their individual work come to light and to experience the almost chemical reaction between the poems when they were published together in one book. Can we repeat that thrill this year? I know we can. Poets, send us your work, and let's get those presses rolling...'

JULIA BIRD, THE POETRY SCHOOL

SUBMISSION RULES

Eligibility

1. This opportunity is open to anyone aged 16 or over (at the time of submitting their poems) writing in English and who is resident in the UK *except*:
 - a. Poets who have already published a full-length collection in the UK
 - b. Permanent or contract employees of the Poetry School or Nine Arches Press and their families (Individuals who have taught for the Poetry School are eligible to submit)
 - c. Poets with books or pamphlets previously published by Nine Arches
2. All submissions must be written in English and be the original work of the poet. Translations are not eligible.
3. Please do not enter poems in the initial submission which have been previously published in any form.
4. Please do not enter poems in the initial submission which have been previously won a competition.
5. If shortlisted, up to 25% of your full submission may contain poems previously published or poems that have previously won competitions.

Submissions

6. Submission is via the online Submittable link: <https://thepoetryschool.submittable.com/submit> which you can also access from the Poetry School and Nine Arches websites. You will need to set up a (free) Submittable account to submit. If you are unable to use Submittable due to accessibility issues, please contact the Poetry School.
7. Postal entries will not be accepted. This is to keep administration costs to a minimum so that we can invest the maximum resources into the selected poets.
8. You may submit any number of times.
9. A maximum of 6 poems should be submitted initially. Each submission should have a title.

10. All submissions should be formatted for printing on A4 paper and must be typed, 12pt, Times New Roman. Each poem should begin on a separate sheet of paper and the total initial submission of six poems should not exceed 10 pages.
11. Submissions should be formatted as PDFs or .doc or .docx Word documents.
12. Submissions are read anonymously in the first round. You will be asked to include your name and details via the Submittable link, but these will not be sent to the editors in the first round of selection. Your poem sheets should include the title of your submission and the individual poem titles, but not your own name of other personal identification details.
13. No alterations can be made to poems after submission. Shortlisted poets should not make changes to their original submissions when submitting their additional poems for selection.

Submission fee and closing date

14. The cost of submission is £15 per submission of up to 6 poems. This will support the programme of development including mentoring and editing that the three selected poets will receive from Nine Arches and The Poetry School.
15. Payment is made via Submittable.
16. The submission fee is non-refundable.
17. Submissions without the required payment in full will be disqualified.
18. The closing date is 4 September 2016. All submissions must be uploaded to Submittable must be received by 11pm on 4 September 2016.
19. The Editors' decision is final. No correspondence will be entered into.

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